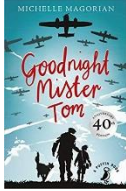
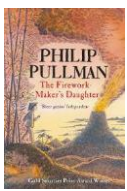

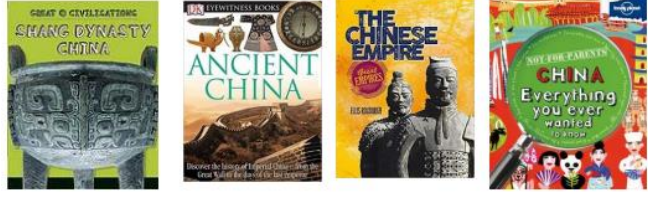

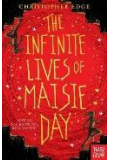



Autumn 1- Greece Lightning	Autumn 2 – War !	Spring 1- Ni Hao
<p>Core Text: Who Let the Gods Out? by Maz Evans</p> 	<p>Core Text: Goodnight Mr Tom by Michelle Magorian</p> 	<p>Core Text: The Firework Maker's Daughter by Phillip Pullman</p> 
<p>Key Themes:</p> <ul style="list-style-type: none"> • Family • Friendship • Mythology • Mental Health • Humour 	<p>Key Themes:</p> <ul style="list-style-type: none"> • Friendship • Family • Life and Death • Grief • Fitting in 	<p>Key Themes:</p> <ul style="list-style-type: none"> • Courage • Family • Friendship • Fantasy
<p>Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help. After centuries of cushy retirement on earth, are Zeus and his crew up to the task of saving the world - and solving Elliot's problems too?</p>	<p>London is poised on the brink of World War II. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.</p>	<p>A thousand miles ago, in a country east of the jungle and south of the mountains, there lived a firework-maker named Lalchand and his daughter, Lila. Lila's learned from her father almost all there is to know about making fireworks. But he's held back the final secret, the most dangerous one, saying Lila's not ready to know. Not to be deterred, the headstrong girl enlists the help of her friend Chulak, and discovers that anyone who wants to be a true Firework-Maker must face down the Fire-Fiend of Mount Merapi, and bring back some of the Royal Sulphur. So Lila sets off fearlessly, ready to face pirates and demons and anything else that gets in her way.</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Writing Outcomes: A mystery story with suspense. A police/news report. An instructional text.</p>	<p>Writing Outcomes: A story about a journey. A character description. A script for a radio advertisement- linked to War!</p>	<p>Writing Outcomes: A story with a historical setting. A diary entry. A balanced argument.</p>
<p>Spoken Language Outcome: Drama- Journalistic/Police Interviews</p>	<p>Spoken Language Outcome: Radio advertisement/appeal.</p>	<p>Spoken Language Outcome: A debate.</p>

Spring 2- Coal Not Dole!	Summer 1- Extreme Earth	Summer 2- Crime & Punishment
<p>Core Text: Tom's Midnight Garden by Philippa Pearce</p> 	<p>Core Text: The Infinite Lives of Maisie Day By Christopher Edge</p> 	<p>Core Text: The Highwayman By Alfred Noyes</p> 
<p>Key Themes:</p> <ul style="list-style-type: none"> • Friendship • Reality • Fantasy • Relationships 	<p>Key Themes:</p> <ul style="list-style-type: none"> • Science • Philosophy • Relationships • Loss and Change 	<p>Key Themes:</p> <ul style="list-style-type: none"> • History • Relationships • Crime • Right and Wrong
<p>Lying awake at night, Tom hears the old grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! When Tom gets up to investigate, he discovers a magical garden. A garden that everyone told him doesn't exist. A garden that only he can enter . . .</p> <p>A Carnegie-Medal-winning modern classic that's magically timeless.</p>	<p>How do you know you really exist? It's Maisie's birthday and she can't wait to open her presents. She's hoping for the things she needs to build her own nuclear reactor. But she wakes to an empty house and outside the front door is nothing but a terrifying, all-consuming blackness. Trapped in an ever-shifting reality, Maisie knows that she will have to use the laws of the universe and the love of her family to survive. And even that might not be enough...</p>	<p>In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Written Outcomes: A film script of a narrative. A setting description A sonnet poem .</p>	<p>Written Outcomes: A sci-fi story. A persuasive letter A persuasive speech.</p>	<p>Written Outcomes: A modern adaptation of a narrative. An information leaflet. A ballad poem.</p>
<p>Spoken Language Outcome: Drama- Character exploration.</p>	<p>Spoken Language Outcome: Performing speech to audience.</p>	<p>Spoken Language Outcome: Poetry performance.</p>