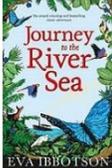
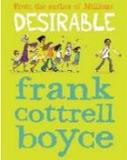
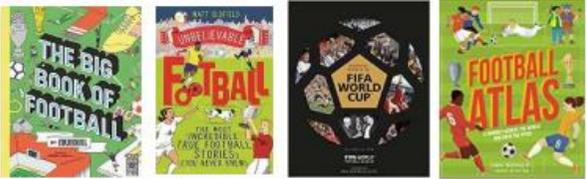
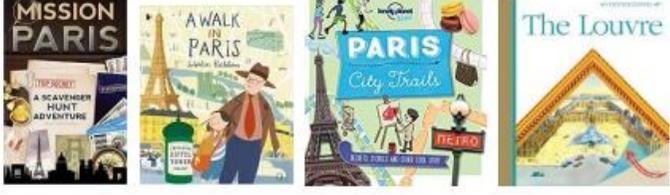
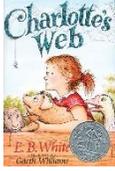
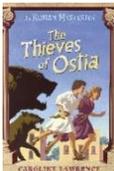
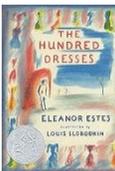
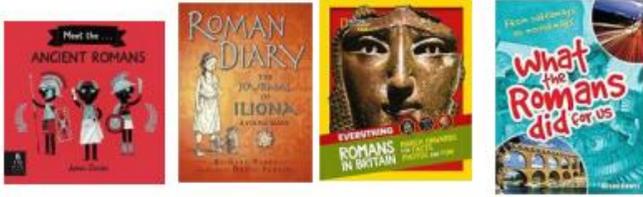


| Autumn 1 - We Are The Champions | Autumn 2 – The Rainforest | Spring 1- Vive La France |
|--|---|---|
| <p>Core Text: Splash! by Charli Howard</p>  | <p>Core Text: Journey to the River Sea by Eva Ibbotson</p>  | <p>Core Text: Desirable by Frank Cottrell Boyce</p>  |
| <p>Key Themes:</p> <ul style="list-style-type: none"> • Family • Friendship • Ambition • Aspiration | <p>Key Themes:</p> <ul style="list-style-type: none"> • Nature • Responsibility • Friendship • Empathy • Kindness | <p>Key Themes:</p> <ul style="list-style-type: none"> • Fitting in • Relationships • Humour |
| <p>Molly is in her final year of primary school, with secret dreams of becoming an Olympic swimmer. Having always lived in the shadow of her manipulative friend, Chloe, Molly finally has the chance to compete in a regional swimming contest and define herself on her own terms. But with the pressure of fitting in, and the sudden arrival of her mysterious mum, will she give up on her dreams for a shot at popularity? A hugely exciting debut with a classic underdog story, a wonderfully relatable protagonist, and an important message of friendship, body positivity, and celebrating who you are.</p> | <p>Sent in 1910 to live with distant relatives who own a rubber plantation along the Amazon River, English orphan Maia is excited. She believes she is in for brightly coloured macaws, enormous butterflies, and "curtains of sweetly scented orchids trailing from the trees." Her British classmates warn her of man-eating alligators and wild, murderous Indians. Unfortunately, no one cautions Maia about her nasty, xenophobic cousins, who douse the house in bug spray and forbid her from venturing beyond their coiffed compound. Maia, however, is resourceful enough to find herself smack in the middle of more excitement than she ever imagined, from a mysterious "Indian" with an inheritance, to an itinerant actor dreading his impending adolescence, to a remarkable journey down the Amazon in search of the legendary giant sloth.</p> | <p>A hilarious comedy from award-winning Frank Cottrell Boyce. George is so unpopular that even his own grandad won't come to his birthday party. Instead, his grandad sends him a bottle of aftershave that expired years ago. But the aftershave seems to have developed extra properties since its sell-by date...Now George is irresistible to all the girls in school - and even the teachers can't get enough of him!</p> |
| <p>Supporting Wider Curriculum Texts:</p>  | <p>Supporting Wider Curriculum Texts:</p>  | <p>Supporting Wider Curriculum Texts:</p>  |
| <p>Writing Outcomes: An explanation text A story with a dilemma. A setting description</p> | <p>Writing Outcomes: A story set in another culture. A setting description of the rainforest. A letter of complaint- deforestation.</p> | <p>Writing Outcomes: A story with a modern setting. A Non-Chronological Report about Parisian Landmarks. Cinquain poetry with a French theme</p> |
| <p>Spoken Language Outcome: Question and Answer session with BFC footballer.</p> | <p>Spoken Language Outcome: Debate about deforestation in the Amazon.</p> | <p>Spoken Language Outcome: Interactive tourist guide of Paris.</p> |

| Spring 2- Our QRA Community | Summer 1- The Empire Strikes | Summer 2- Money, Money, Money |
|--|--|--|
| <p>Core Text: Charlotte's Web by EB White</p>  | <p>Core Text: Thieves of Ostia by Caroline Lawrence</p>  | <p>Core Text: The Hundred Dresses by Eleanor Estes</p>  |
| <p>Key Themes:</p> <ul style="list-style-type: none"> • Friendship • Love • Sacrifice • Loyalty • Determination | <p>Key Themes:</p> <ul style="list-style-type: none"> • Forgiveness • Tolerance • Greed • Class | <p>Key Themes:</p> <ul style="list-style-type: none"> • Bullying • Tolerance • Standing up • Wealth |
| <p>Charlotte's Web is about a girl named Fern, a pig named Wilbur and a spider called Charlotte. They live on a farm and Fern is horrified when she finds out that Wilbur as a piglet is to be slaughtered. She rescues Wilbur only then to have him sent away from her to her uncle's farm where he is friendless and snubbed by the other animals except Charlotte, a spider, and this is where Wilbur's adventures begin.</p> | <p>Flavia Gemina is a natural at solving mysteries. The daughter of a ship's captain living in Ostia, the port of Rome, in AD79, she and her three friends, Jonathan, a Jewish boy (and secretly a Christian); Nubia, an African slave girl; and Lupus, a mute beggar boy, must work together to discover who is beheading the watchdogs that guard people's homes, and why.</p> | <p>At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."</p> |
| <p>Supporting Wider Curriculum Texts:</p>  | <p>Supporting Wider Curriculum Texts:</p>  | <p>Supporting Wider Curriculum Texts:</p>  |
| <p>Written Outcomes: An animal story linked to class novel. An informal letter. Rap poetry with an animal theme.</p> | <p>Written Outcomes: A story with a historical setting. A diary recount in 1st person. A persuasive speech.</p> | <p>Written Outcomes: A traditional fairy tale re-tell. A twist on a Traditional Fairy Tale. Free verse poetry with a rich/poor theme.</p> |
| <p>Spoken Language Outcome: Presentation- Linked to Community Project</p> | <p>Spoken Language Outcome: Give a persuasive speech to an audience.</p> | <p>Spoken Language Outcome: Drama – Traditional Fairytale</p> |