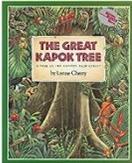
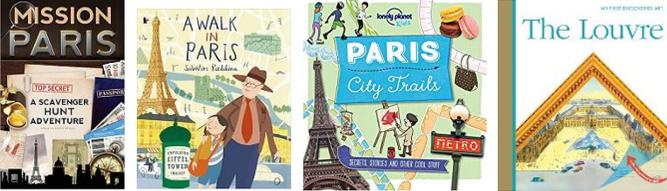
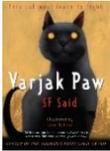
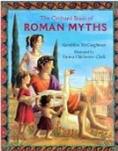
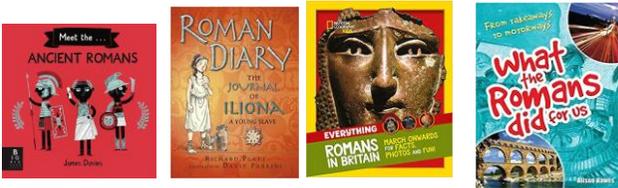


Autumn 1 - We Are The Champions	Autumn 2 – The Rainforest	Spring 1- Vive La France
<p>Core Text: Football Boy Wonder by Martin Smith</p> 	<p>Core Text: The Great Kapok Tree by Lynne Cherry</p> 	<p>Core Text: Flat Stanley- Framed in France by Jeff Brown</p> 
<p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Friendship</li> <li>• Bullying</li> <li>• Disability and discrimination</li> </ul>	<p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Conservation</li> <li>• Deforestation</li> </ul>	<p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Culture</li> <li>• Tourism</li> <li>• Integrity</li> <li>• Friendship</li> </ul>
<p>Charlie Fry is football mad. He sleeps wearing his team's full kit and dreams of scoring the winning goal in an FA Cup final. He plays football around the clock - at the park, on the way to school, at lunchtimes and even in his bedroom until his mum tells him off. But Charlie has a problem: he can't run very far. He has plenty of skill but his poorly lungs stop him from sprinting. And as an 11-year-old planning to become the Golden Boot winner at the next World Cup, that's a bit of an issue. Then one day a freak accident presents Charlie with a unique goal-scoring gift - it means he can't miss. But can Charlie convince his local team Hall Park to give him the chance and use his new-found skill to deadly effect? Or will the nasty bullies from his school keep him stuck on the side-lines?</p>	<p>One day, a man exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works. Cherry's lovingly rendered coloured pencil and watercolour drawings of all the "wondrous and rare animals" evoke the lush rain forests, as well as stunning world maps bordered by tree porcupines, emerald tree boas, and dozens more fascinating creatures.</p>	<p>Stanley Lambchop is headed to France to the most famous museum in Paris—the Louvre. Readers will experience the city of light, soar to the top of the Eiffel Tower, and solve a mystery when one of the most famous paintings in history is stolen. And when Stanley Lambchop is asked to help catch an art thief, he can't help but be excited! Posing as a painting in the Louvre on a wall across from the famous <i>Mona Lisa</i>?—c'est <i>magnifique!</i> However, Stanley soon grows bored—until he meets Etoile, an art student who shows him around Paris. But when Stanley goes back to the museum, he realizes that the <i>Mona Lisa</i> looks . . . different. It's been switched for a fake! Will Stanley be able to nab the thief before he or she strikes again?</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p><b>Writing Outcomes:</b> A story with a familiar setting. A set of instructions. A first-person recount of an event.</p>	<p><b>Writing Outcomes:</b> A setting description An animal story An information text</p>	<p><b>Writing Outcomes:</b> A setting description Simile poetry. An adventure story A tourist guide of Paris. (Information Leaflet)</p>
<p><b>Spoken Language Outcome:</b> Question and Answer session with BFC footballer.</p>	<p><b>Spoken Language Outcome:</b> Debate about deforestation in the Amazon.</p>	<p><b>Spoken Language Outcome:</b> Interactive tourist guide of Paris.</p>

Spring 2- Our QRA Community	Summer 1 - The Empire Strikes	Summer 2- Money, Money, Money
<p>Core Text: Varjak Paw by SF Said</p> 	<p>Core Text: Orchard Book of Roman Myths by Geraldine McCaughrean</p> 	<p>Core Text: The Pied Piper of Hamelin by Michael Morpurgo</p> 
<p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Friendship</li> <li>• Loyalty</li> <li>• Resilience</li> </ul>	<p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Mythology</li> </ul>	<p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Poverty</li> <li>• Social injustice</li> <li>• Environment</li> <li>• Honesty</li> <li>• Revenge</li> </ul>
<p>Mesopotamian Blue cat, Varjak Paw, has never been outside before; he and his family have always lived in the isolated house at the top of the hill. But Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal, Varjak manages to overcome challenges such as self-survival and a threat from the gangland cats, and he ultimately discovers the terrifying secrets behind the Vanishings. But can he save his own family from their fate?</p>	<p>From a prize-winning author and illustrator comes this wonderfully rich and varied collection of fifteen stories from Roman mythology, freshly retold and made accessible for today's young readers.</p>	<p>In the town of Hamelin, the rich folk live high off the hog, while the poor and sick must scavenge in the trash that's left behind. And that trash keeps building up and up until a horde of rats overruns the town. In this lively retelling, a spunky street kid narrates the age-old tale of a piper who offers to rid a town of its rats for a single gold coin, then lures away the town's children when the greedy mayor reneges on the deal.</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p><b>Written Outcomes:</b> A story with a familiar setting- school/local area. A persuasive text linked to the community project. Limerick poetry.</p>	<p><b>Written Outcomes:</b> A fable. A first-person diary recount. Haiku poetry.</p>	<p><b>Written Outcomes:</b> A modern retell of a story. A playscript. A persuasive advertisement.</p>
<p><b>Spoken Language Outcome:</b> Presentation- Linked to Community Project</p>	<p><b>Spoken Language Outcome:</b> A video application for a Roman job application.</p>	<p><b>Spoken Language Outcome:</b> Drama – creating plot and retelling a twisted story.</p>

