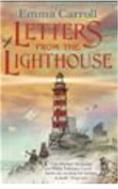
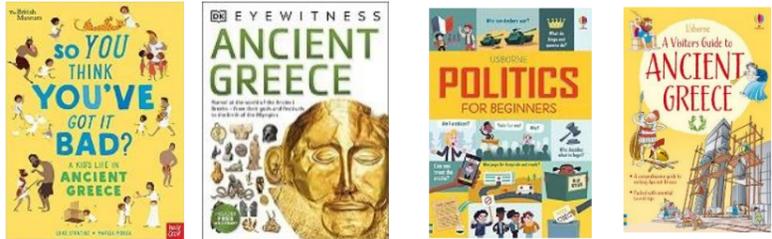
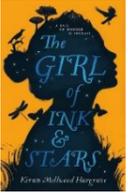
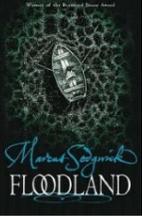
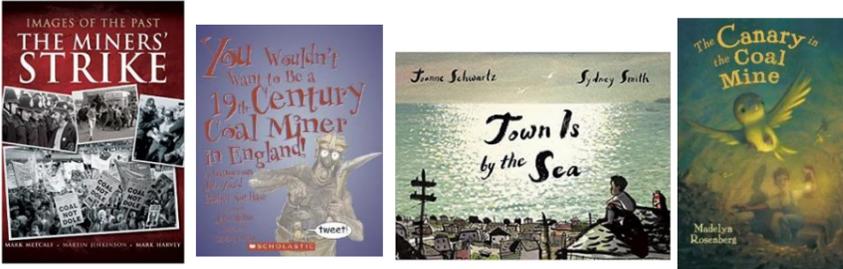


Autumn 1 - Greece Lightning	Autumn 2 – War!	Spring 1 - Ni Hao
<p>Core Text: Percy Jackson Greek Heroes by Rick Riordan</p> 	<p>Core Text: Letters From a Lighthouse by Emma Carroll</p> 	<p>Core Text: The Kite Rider by Geraldine McCaughrean</p> 
<p>Themes:</p> <ul style="list-style-type: none"> • History • Inequality • Mythology 	<p>Themes:</p> <ul style="list-style-type: none"> • Family • History • Refuge • Mystery • Immigration 	<p>Themes:</p> <ul style="list-style-type: none"> • Family • Sacrifice • Betrayal • Responsibility • Dilemma
<p>Who cut off Medusa's head? Who was raised by a she-bear? Who tamed Pegasus? It takes a demigod to know, and Percy Jackson can fill you in on the all the daring deeds of Perseus, Atalanta, Bellerophon, and the rest of the major Greek heroes. Told in the funny, irreverent style readers have come to expect from Percy, (I've had some bad experiences in my time, but the heroes I'm going to tell you about were the original old school hard luck cases. They boldly screwed up where no one had screwed up before. . .) and enhanced with vibrant artwork by Caldecott Honoree John Rocco, this story collection will become the new must-have classic for Rick Riordan's legions of devoted fans--and for anyone who needs a hero. So get your flaming spear. Put on your lion skin cape. Polish your shield and make sure you've got arrows in your quiver. We're going back about four thousand years to decapitate monsters, save some kingdoms, shoot a few gods in the butt, raid the Underworld, and steal loot from evil people. Then, for dessert, we'll die painful tragic deaths. Ready? Sweet. Let's do this.</p>	<p>February, 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company and he certainly doesn't want any evacuees.</p> <p>Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But Olive has a secret of her own. Her older sister Sukie went missing in an air raid, and she's desperate to discover what happened to her. And then she finds a strange coded note which seems to link Sukie to Devon, and to something dark and impossibly dangerous.</p>	<p>Up and up the wind drew him. Haoyou looked about him and saw the whole world beneath him. And it was his. He could breathe! Today Haoyou was a kite, a windhover riding on spread wings. The great Miao, master of the Jade Circus, offers twelve-year-old Haoyou the amazing chance to change his life—to escape from his family's poverty and the pain of his father's recent death—by becoming a kite rider! Strapped onto a beautiful scarlet-and-gold kite, Haoyou is sent into the sky to soar perilously among the clouds and entertain the awestruck crowds below. Traveling the Empire as part of the Jade Circus, Haoyou earns freedom, money, and unexpected fame—as he skillfully performs for local villagers who believe he can bring back messages from lost loved ones whose spirits haunt the sky. Miao even plans for Haoyou to perform before the Mongol conqueror Kublai Khan himself! But what about the duties that bind Haoyou to the ground—his duties to his family, especially to his widowed mother? And is the Great Miao all that he seems, or could he be using Haoyou in a treacherous plot?</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Writing Outcomes: A myth or legend. A setting description. An information text – Olympics A tanka poem.</p>	<p>Writing Outcomes: A story with a flashback. Contrasting diaries. A biography</p>	<p>Writing Outcomes: A story with a historical setting. A consumer report/review. A magazine article.</p>
<p>Spoken Language Outcome: A performance of poetry.</p>	<p>Spoken Language Outcome: A dramatisation - Evacuation</p>	<p>Spoken Language Outcome: A travel podcast episode.</p>

Spring 2- Coal Not Dole	Summer 1- Extreme Earth	Summer 2- Crime & Punishment
<p>Core Text: Girl Of Ink and Stars by Kiran Millwood Hargrave</p> 	<p>Core Text: Floodland by Marcus Sedgwick</p> 	<p>Core Text: Cogheart by Peter Bunzl</p> 
<p>Themes:</p> <ul style="list-style-type: none"> • Magic • Friendship • Adventure 	<p>Themes:</p> <ul style="list-style-type: none"> • Adventure • Survival • Climate Change • Science Fiction 	<p>Themes:</p> <ul style="list-style-type: none"> • History • Adventure • Crime
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Forbidden to leave her island, Isabella Riosse dreams of the faraway lands her father once mapped.</p> <p>When her closest friend disappears into the island's Forgotten Territories, she volunteers to guide the search. As a cartographer's daughter, she's equipped with elaborate ink maps and knowledge of the stars, and is eager to navigate the island's forgotten heart.</p> <p>But the world beyond the walls is a monster-filled wasteland – and beneath the dry rivers and smoking mountains, a legendary fire demon is stirring from its sleep. Soon, following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself.</p>	<p>Global warming has caused the sea to rise until cities are turning into islands and civilization is crumbling. Ten-year-old Zoe Black was left behind on Norwich by accident when her parents escaped in the last supply ship to visit the island. Zoe discovers a small rowboat and keeps it a secret until she can set out alone on the great sea to find her parents. She lands on tiny Eels Island, where she must survive in a nightmarish world run by wild children and their boy-leader, Dooby. Zoe and a boy called Munchkin escape and cross the sea to the mainland, to find not only Zoe's parents but a new family and a new world.</p>	<p>Lily's life is in mortal peril. Her father is missing and now silver-eyed men stalk her through the shadows. What could they want from her?</p> <p>With her friends—Robert, the clockmaker's son, and Malkin, her mechanical fox—Lily is plunged into a murky and menacing world. Too soon Lily realizes that those she holds dear may be the very ones to break her heart...</p> <p>Murder, mayhem and mystery meet in this gripping Victorian adventure.</p>
<p>Written Outcomes: A fantasy story. Radio news script- Miner's Strike. A persuasive letter. A free verse poem.</p>	<p>Written Outcomes: A newspaper report A story with a flashback. A biography</p>	<p>Written Outcomes: A detective story. A balanced argument A ballad poem</p>
<p>Spoken Language Outcome: A radio news report.</p>	<p>Spoken Language Outcome: A persuasive speech – climate change.</p>	<p>Spoken Language Outcome: A debate – the death penalty.</p>