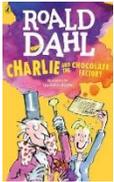
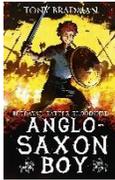
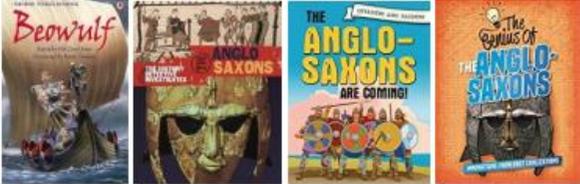
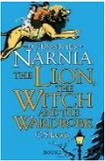


Autumn 1-Chocolate!	Autumn 2 – Tribal Tales	Spring 1 - Tomb Raiders
<p>Core Text: Charlie & The Chocolate Factory by Roald Dahl</p> 	<p>Core Text: Anglo Saxon Boy By Tony Bradman</p> 	<p>Core Text: Secrets of a Sun King By Emma Carroll</p> 
<p>Key themes:</p> <ul style="list-style-type: none"> • Wealth • Family • Good and Bad • Fantasy 	<p>Key themes:</p> <ul style="list-style-type: none"> • History • Adventure • Tragedy 	<p>Key themes:</p> <ul style="list-style-type: none"> • Friendship • History • Mystery • Race • Gender
<p>Charlie Bucket's wonderful adventure begins when he finds one of Mr. Willy Wonka's precious Golden Tickets and wins a whole day inside the mysterious chocolate factory. Little does he know the surprises that are in store for him!</p>	<p>The story of one Anglo-Saxon boy's journey to the Battle of Hastings in 1066: Key Stage 2 History brought to life as battle-packed adventure. 1065: Magnus is the son of Harold Godwinson, lord of the Southern Saxons and ruthlessly ambitious claimant to the throne of England. Overnight, Magnus finds himself cast centre-stage in the blood-soaked family feud that led to one of history's most famous battles.</p>	<p>It's November, 1922. In a valley in Egypt the tomb of a long dead pharaoh is about to be discovered. The world watches and waits for news with baited breath. Thirteen-year-old Lilian Kaye is eagerly following the story. One morning the news takes a sinister turn: a man- a famous Egyptologist- disappears. All that remains of him are his feet. Then Lil's grandfather is taken suddenly ill, and when a mysterious package turns up for him from the Egyptologist, Lil starts to believe there is truth to the rumours of a pharaoh's curse.</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Writing Outcomes: An explanation text A story with a dilemma. A setting description</p>	<p>Writing Outcomes: A story set in another culture. A setting description A letter of complaint</p>	<p>Writing Outcomes: A story with a historical setting A Non-Chronological Report Cinquain poetry</p>
<p>Spoken Language Outcome: Question and Answer session</p>	<p>Spoken Language Outcome: Debate</p>	<p>Spoken Language Outcome: Interactive tourist guide</p>

Spring 2- Tour de Yorkshire	Summer 1- The Blue Abyss	Summer 2- Facebook or Fakebook
<p>Core Text: The Matilda Effect By Ellie Irving</p> 	<p>Core Text: Song of the Dolphin Boy By Elizabeth Laird</p> 	<p>Core Text: The Lion, The Witch and the Wardrobe by C S Lewis</p> 
<p>Key Themes:</p> <ul style="list-style-type: none"> • Science • Innovation • Gender • Fitting in and belonging 	<p>Key Themes:</p> <ul style="list-style-type: none"> • Environment • Nature • Being different • Kindness 	<p>Key Themes:</p> <ul style="list-style-type: none"> • Fantasy • Family • History • Mystery
<p>Matilda loves science and inventing. Her heroes are Marie Curie, Leonardo da Vinci and Thomas Edison, and one day she wants to be a famous inventor herself. So when she doesn't win the school science fair, she's devastated – especially as the judges didn't believe she'd come up with her entry on her own. Because she's a girl. When Matilda shares her woes with her Grandma Joss, she's astonished to learn her grandma was once a scientist herself – an astrophysicist, who discovered her very own planet. Trouble is, Grandma Joss was also overlooked – her boss, Professor Smocks, stole her discovery for himself. And he's about to be presented with a Nobel Prize. Matilda concocts a plan. They'll crash the award ceremony and tell everyone the truth! So begins a race against time - and against Matilda's strict mum and dad! - on a journey through Paris, Hamburg and Stockholm, and on which they encounter a famous film star, a circus, and a wanted diamond thief...</p>	<p>Finn has always been different, and in the tiny fishing village of Stromhead he sticks out like a sore thumb. Always told to keep away from the water, he's felt that something was missing until one day he dives in and finds that, swimming with the dolphins, he feels completely at home. But his new friends are in danger of being injured by the rubbish that floats out into the water—and now a supermarket is going to release thousands of balloons that could drift out to sea and cause even more damage. Desperate to help the dolphins, Finn goes to the Lighthouse Crew, a group of kids who have always left Finn out. Will they be able to set aside their differences to save the dolphins? And what will Finn discover about his past along the way? A moving adventure about the impact of plastic pollution on our seas, and the campaigning power of friendship.</p>	<p>Narnia... the land beyond the wardrobe door, a secret place frozen in eternal winter, a magical country waiting to be set free.</p> <p>Lucy is the first to find the secret of the wardrobe in the professor's mysterious old house. At first her brothers and sister don't believe her when she tells of her visit to the land of Narnia. But soon Edmund, then Peter and Susan step through the wardrobe themselves. In Narnia they find a country buried under the evil enchantment of the White Witch. When they meet the Lion Aslan, they realize they've been called to a great adventure and bravely join the battle to free Narnia from the Witch's sinister spell.</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Written Outcomes: A story with a modern setting. An informal letter. Rap poetry with an animal theme.</p>	<p>Written Outcomes: An animal story A diary recount in 1st person. A persuasive speech.</p>	<p>Written Outcomes: A traditional fairy tale re-tell. A twist on a Traditional Fairy Tale. Free verse poetry</p>
<p>Spoken Language Outcome: Presentation</p>	<p>Spoken Language Outcome: Give a persuasive speech to an audience.</p>	<p>Spoken Language Outcome: Dramatisation</p>