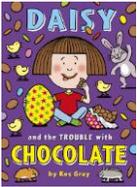
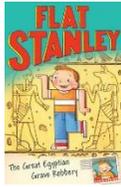
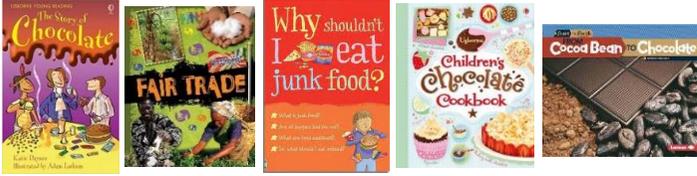
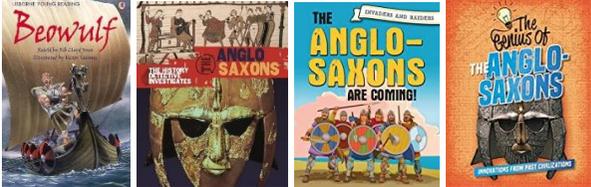
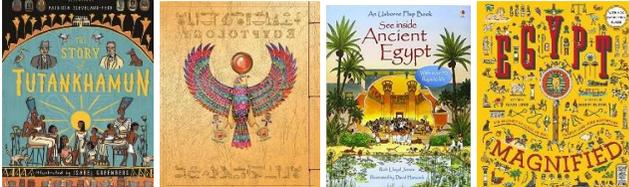
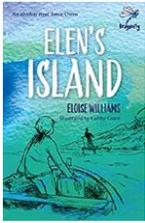
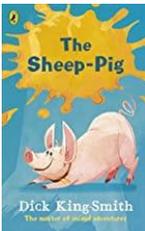


Autumn 1- Chocolate!	Autumn 2 – Tribal Tales	Spring 1- Tomb Raiders
<p>Core Text: Daisy and the Trouble with Chocolate by Kes Gray</p> 	<p>Core Text: Saxon Tales by Terry Deary</p> 	<p>Core Text: Flat Stanley- The Great Egyptian Grave Robbery by Jeff Brown</p> 
<p>Key Themes:</p> <ul style="list-style-type: none"> • Responsibility • Family • Adventure 	<p>Key Themes:</p> <ul style="list-style-type: none"> • History • Loyalty • Relationships 	<p>Key Themes:</p> <ul style="list-style-type: none"> • History • Adventure • Humour • Travel
<p>The combination of chocolate, more chocolate and being asked to look after the class hamsters over the Easter holidays proves too much for Daisy (from an adult perspective anyway) and boy, does she get herself into hot (chocolatey) water. Kes Gray and Nick Sharratt's boisterous, quick-thinking young heroine is irrepressible however – one of the reasons readers love the stories about her so much – and she still ends up having her chocolate and eating it. Children will recognise Daisy's world and understand completely the temptations she succumbs to, even if they'd never dare do the things she does.</p>	<p>King Vortigern thinks he's so clever but his servant Mervyn knows he is playing a dangerous game. Can Mervyn keep the King safe from the invading Saxons, Pictish raiders, and a beautiful Saxon princess?</p>	<p>Stanley travels by airmail to Egypt to help find an ancient treasure deep in the heart of a great pyramid. But what if even the flattest boy on earth can't wriggle out of this dark tomb - and the terrible mess he finds himself in?</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Writing Outcomes: A story with a familiar setting. A set of instructions. A first-person recount of an event.</p>	<p>Writing Outcomes: A setting description A story set in history An information text</p>	<p>Writing Outcomes: A setting description Simile poetry. An adventure story A tourist guide</p>
<p>Spoken Language Outcome: Question and Answer Session</p>	<p>Spoken Language Outcome: A debate</p>	<p>Spoken Language Outcome: Interactive tourist guide</p>

Spring 2- Tour de Yorkshire	Summer 1- The Blue Abyss	Summer 2- Facebook or Fakebook?
<p>Core Text: The Iron Man by Ted Hughes</p> 	<p>Core Text: Elen's Island by Eloise Williams</p> 	<p>Core Text: The Sheep Pig by Dick King Smith</p> 
<p>Key Themes:</p> <ul style="list-style-type: none"> • Bravery • Prejudice • Fear • Environment 	<p>Key Themes:</p> <ul style="list-style-type: none"> • Change • Adventure • Friendship • Exploration 	<p>Key Themes:</p> <ul style="list-style-type: none"> • Tolerance • Belonging • Animals • Friendship
<p>Mankind must put a stop to the dreadful destruction caused by the Iron Man. A trap is set for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.</p>	<p>When Elen is sent to stay for the summer with her grandmother, she is FURIOUS. Gran lives on a tiny island, she's odd and she seems to have lots of secrets. She gives Elen a map and tells her to explore. But all Elen finds are mysteries. Who is the rude boy on the beach? Is an old poem a clue to hidden island treasure? As Elen starts to fall in love with the island and its animals, perhaps the treasure she'll find is quite different from the one she expects...</p>	<p>When Babe, the little orphaned piglet, is won at a fair by Farmer Hogget, he is adopted by Fly, the kind-hearted sheep-dog. Babe is determined to learn everything he can from Fly. He knows he can't be a sheep-dog. But maybe, just maybe, he might be a sheep-pig.</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p>
<p>Written Outcomes: A story with a familiar setting- school/local area. A persuasive text linked to the community project. Limerick poetry.</p>	<p>Written Outcomes: A fable. A first-person diary recount. Haiku poetry.</p>	<p>Written Outcomes: A modern retell of a story. A playscript. A persuasive advertisement.</p>
<p>Spoken Language Outcome: Presentation</p>	<p>Spoken Language Outcome: A video application</p>	<p>Spoken Language Outcome: Dramatisation</p>