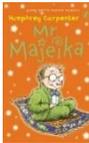
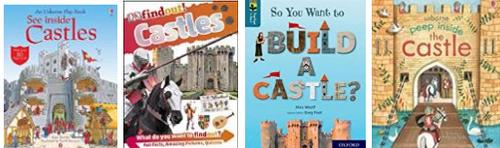


Autumn 1- Me	Autumn 2 – Out of This World	Spring 1- Wild Things
<p>Core Texts: The Growing Story by Ruth Krauss Avocado Baby by John Burningham Funny Bones by Janet and Allan Ahlberg</p> 	<p>Core Text: The Darkest Dark by Chris Hadfield The Man on the Moon by Simon Bartram Field Trip to the Moon by Jeanne Willis</p> 	<p>Core Text: The Water Princess by Susan Verde Anna Hibiscus by Atinuke</p> 
<p>The Growing Story- From this simple beginning grows a story that celebrates those little changes that tell us we're growing up! This Ruth Krauss classic enchanted young readers when it was first published in 1947. Now it blooms again with lush illustrations by one of the world's best-loved illustrators: Helen Oxenbury.</p> <p>Avocado Baby- The Hargraves want their new baby to grow up big and strong. But the puny mite will hardly eat a thing. One day Mrs Hargraves finds an avocado in the fruit bowl and the baby gobbles it up. Soon, the strangest things start to happen...</p> <p>Funny Bones-In the first book of this now classic series, we are taken down the dark, dark street to the dark, dark house and into the dark, dark cellar in which the skeletons live. But during the dark, dark night, the skeletons like to come out to play... in the park, in the zoo and even all the way home, singing songs and scaring each other. An eye-catching book – children will love poring over the contrasting illustrations while joining in with the repetition. A great book for sharing together.</p>	<p>The Darkest Dark- Inspired by the childhood of real-life astronaut Chris Hadfield and brought to life by Terry and Eric Fan's lush, evocative illustrations, <i>The Darkest Dark</i> will encourage readers to dream the impossible.</p> <p>The Man on the Moon-Inspired by the childhood of real-life astronaut Chris Hadfield and brought to life by Terry and Eric Fan's lush, evocative illustrations, <i>The Darkest Dark</i> will encourage readers to dream the impossible.</p> <p>Field Trip to the Moon- Climb aboard the spaceship bus for a fantastic field trip adventure to the moon. Once they land, students disembark and set out with their teacher to explore. They jump over trenches and see craters and mountains on the moon's surface and even Earth in the faraway distance. One student takes a break to draw some pictures, falls asleep, and wakes up to discover that the rest of the class and the spaceship are gone. How the student passes the time waiting to be rescued makes for a funny and unexpected adventure that will enchant children all over the galaxy.</p>	<p>The Water Princess- With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own.</p> <p>Anna Hibiscus- Anna Hibiscus lives in amazing Africa with her mother, her father, her baby twin brothers, and lots and lots of her family. Join her as she splashes in the sea, prepares for a party, sells oranges, and hopes to see sweet, sweet snow.</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Writing Outcomes: A book review. A character description. An information text- All About Me. Poetry- calligrams.</p>	<p>Writing Outcomes: A recount of an imaginary field trip to the moon. A postcard from the moon. A sci-fi story set in space.</p>	<p>Writing Outcomes: A recount of a school trip. An African folk tale- Tinga Tinga Tale A safari adventure story.</p>
<p>Spoken Language Outcome: Video book review.</p>	<p>Spoken Language Outcome: Drama/Role Play- School trip into space.</p>	<p>Spoken Language Outcome: Debate- animal trade.</p>

Spring 2- Enchanted Woodlands	Summer 1 - Castles	Summer 2- Future Me, What Can I Be?
<p>Core Text: The Owl Who Was Afraid of The Dark</p> 	<p>Core Text: Dragon's Can't Swim by Vivian French</p> 	<p>Core Text: Mr Majeika by Humphrey Carpenter.</p> 
<p>A family favourite for over eighty years, Disney Snow White and the Seven Dwarfs is one of the best-loved films of all time. Relive the magic through this retelling of the classic animated film, accompanied by paintings, sketches and concept art from the original Disney Studio artists.</p>	<p>Sam J. Butterbiggins' only ambition is to be a Very Noble Knight, but he has a problem - he's been packed off to the castle next door to stay with his aunt and uncle while his parents are away. Not only does he have to put up with his annoying cousin Prune, there's also the weird creatures his aunt looks after in her Luxury Accommodation for Dragons, Griffins and other Regal Beasts to contend with! But when Godfrey the dragon gets stuck down a well, Sam and Prune have to work together to come to the rescue. Inside the well they make an incredible discovery - a scroll giving instructions on the six quests to be completed in order to become the perfect knight! Sam's ambition seems close at hand - if only Prune would stop getting in the way...</p>	<p>As a rule, magic carpets don't turn up in schools, but this is exactly what happens when Class Three's new teacher flies in through the classroom window and lands on the floor with a bump. Mr Majeika can behave just like any ordinary teacher if he wants to, but something has to be done about Hamish Bigmore, the class nuisance, and so he uses a little magic to turn him into a frog. And to everyone's delight it looks as if Hamish will have to remain a frog because Mr Majeika can't remember the spell to turn him back again! With Mr Majeika in charge, suddenly life at school become much more exciting – there's even a magic-carpet ride to Buckingham Palace!</p>
<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 	<p>Supporting Wider Curriculum Texts:</p> 
<p>Written Outcomes: A traditional story. A set of instructions. (How to make a fairy garden.) A letter to a character. A character description.</p>	<p>Written Outcomes: A playscript. A diary entry. Poetry- Rhyming Couplets</p>	<p>Written Outcomes: An explanation text – linked to Science topic. Poetry- Riddles An adventure story about Mr Majeika.</p>
<p>Spoken Language Outcome: Drama- Performance of Snow White.</p>	<p>Spoken Language Outcome: Poetry performance.</p>	<p>Spoken Language Outcome: Presentation about what we want to be when we grow up. Question and answer session- careers & jobs</p>