EYFS: Music Subject Leaders

The most relevant statements for music are taken from the following areas of learning:

- · Communication and Language
- Physical Development
- Expressive Arts and Design



Music							
Three and Four-Year-Olds	Communication and Language		Sing a large repertoire of songs.				
	Physical Development		Use large-muscle movements to wave flags and streamers, paint and make marks.				
	Expressive Arts and Design		Listen with increased attention to sounds.				
			 Respond to what they have heard, expressing their thoughts and feelings. 				
			Remember and sing entire songs.				
			Sing the pitch of a tone sung by another person ('pitch match').				
			 Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. 				
			 Create their own songs, or improvise a song around one they know. 				
			 Play instruments with increasing control to express their feelings and ideas. 				
Reception	Communication and Language		Listen carefully to rhymes and songs, paying attention to how they sound.				
			Learn rhymes, poems and songs.				
	Physical Development		Combine different movements with ease and fluency.				
	Expressive Arts and Design		Explore, use and refine a variety of artistic effects to express their ideas and feelings.				
			 Return to and build on their previous learning, refining ideas and developing their ability to represent them. 				
			Create collaboratively sharing ideas, resources and skills.				
			 Listen attentively, move to and talk about music, expressing their feelings and responses. 				
			Sing in a group or on their own, increasingly matching the pitch and following the melody.				
			Explore and engage in music making and dance, performing solo or ingroups.				
	Expressive	Being	Sing a range of well-known nursery rhymes and songs.				
	Arts and Design	Imaginative and Expressive	 Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. 				