

Enchanted Woodlands Year 2

Core Text: The Owl Who Was Afraid of The Dark by Jill Tomlinson.

In this topic, we will go into the woods and visit the beautiful natural world around us. We will explore maps and photographs of our local woodlands before visiting and finding our the answers to our questions. Then, we will investigate the land artist Andy Goldsworthy and find out how he uses the natural world to create beautiful pieces of art, before making some of our own. Also, we will find out about another famous artist- Vincent Van Gogh. We will evaluate his paintings before, developing our painting skills and then making a woodland masterpiece of our own!

By the end of this unit, I will know:

- A woodland is a large area of land covered in trees.
- There are lots of different types of trees in the woodlands including oak, sycamore, beech and horse chestnut trees.
- Evergreen trees keep their leaves all year round but deciduous trees shed their leaves in Autumn.
- Woodlands are habitats for a wide range of plants and animals.
- Dearne Valley Park is a large woodland in our local area.
- Maps show us where places are.
- Maps use symbols instead of words so that you can find things quickly.
- Andy Goldsworthy is a famous land artist.
- Land art is art which is made using natural materials in the environment.
- Vincent Van Gogh was a painter who lived about 120 years ago!
- His paintings use very bold colours and lots of different brush strokes.
- The primary colours are red, blue and yellow.
- The secondary colours are green, purple and orange.

Key Geography Skills:

- Use NSEW to describe routes on a map.
- Draw own maps using basic symbols in a key.
- Observe and record information about the local area, in different ways.
- Study maps and aerial photographs of the local area and describe the location of the key features.
- Ask geographical questions about places studied
- Use basic geographical vocabulary to describe physical/human characteristics of places studies.

Key Art Skills:

- Name the primary colours and mix a range of secondary colours.
- Mix paint to the appropriate consistency.
- Mix and match colours and accurately apply them to observational work.
- Develop an awareness of midground, foreground and background.
- Justify choices made e.g. brush size/scale/paper.
- Use sketch books to experiment with artistic ideas of their own in sketchbooks.
- Experiment with different techniques and make sensible choices about what to do next to improve.
- Deliberately choose to use particular materials, media and techniques for a given purpose
- Develop and exercise some care and control over their art work (e.g. they do not accept the first mark but seek to refine and improve)
- Express clear preferences and give some reasons for these.
- Know that different forms of creative works are made by artists, crafts makers and designers, from all cultures and times.
- Talk about the materials, techniques and processes they have used, using an appropriate vocabulary.



woodlands	land covered with trees.
forest	Large area of land covered with trees.
evergreen	A plant that keeps green leaves throughout the year.
deciduous	A plant that sheds it's leaves each Autumn.
key	Explains what the symbols on a map mean.
birds eye view	Looking down on something.
direction	Which way something moves.
symbol	A picture which stands for an object
route	The way to a place from a place.
location	Where something is.
nature	The physical world- plants and animals.
clearing	An open space in a woodland
stream	A small river.
lake	A large area of water surrounded by land.
litter	Rubbish such as paper, cans, and bottles left lying around.
graffiti	Writing or drawing in public places.

