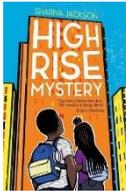
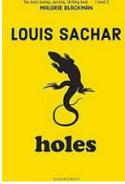
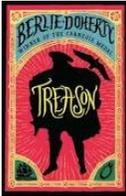


Autumn 1- ID	Autumn 2 – Farm to Fork	Spring 1- Route 66
<p>Core Text: High Rise Mystery by Sharna Jackson</p>  <p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Crime</li> <li>• Justice</li> <li>• Friendship</li> </ul>	<p>Core Text: Watership Down by Richard Adams</p>  <p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Belonging &amp; Family</li> <li>• Leadership &amp; Determination</li> <li>• Power</li> <li>• Nature</li> </ul>	<p>Core Text: Holes by Louis Sachar</p>  <p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Fate</li> <li>• Friendship</li> <li>• Cruelty/Kindness</li> <li>• Justice</li> </ul>
<p>The detective duo everyone is dying to meet! Summer in London is hot, the hottest on record, and there's been a murder in THE TRI: the high-rise home to resident know-it-alls, Nik and Norva. Who better to solve the case? Armed with curiosity, home-turf knowledge and unlimited time - until the end of the summer holidays anyway.</p>	<p>Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of friends, they journey forth from their native Sandford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society.</p>	<p>Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnats. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the warden makes the boys "build character" by spending all day, every day, digging holes: five feet wide and five feet deep. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption.</p>
<p><b>Writing Outcomes:</b> A detective story. A newspaper report about a crime which has been committed. A radio news script. A tanka poem linked to topic.</p>	<p><b>Writing Outcomes:</b> A story with a flashback. A balanced argument text. A persuasive letter.</p>	<p><b>Writing Outcomes:</b> A story with a modern setting. A pair of contrasting diary entries. A restaurant experience review. (Consumer Report.)</p>
<p><b>Spoken Language Outcome:</b> Radio news report of a crime.</p>	<p><b>Spoken Language Outcome:</b> Debate into urbanising land/farming issues.</p>	<p><b>Spoken Language Outcome:</b> Podcast episode of 'Rate My Plate.'</p>

Spring 2- Yorkshire's Got Talent	Summer 1- War of the Roses	Summer 2- Pride & Prejudice
<p>Core Text: Macbeth by William Shakespeare</p>  <p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Good v Evil</li> <li>• Power</li> <li>• Ambition</li> </ul>	<p>Core Text: Treason by Berlie Doherty</p>  <p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Relationships</li> <li>• Family</li> <li>• Death</li> <li>• Power</li> <li>• Friendship</li> </ul>	<p>Core Text: The Hunger Games by Suzanne Collins</p>  <p>Key Themes:</p> <ul style="list-style-type: none"> <li>• Freedom &amp; Oppression</li> <li>• Friendship &amp; Family</li> <li>• Materialism</li> </ul>
<p>From the chilling chant of the Three Witches – ‘double, double, toil and trouble’ – to Macbeth’s terrifying descent into bloodshed and violence, this play is a frightening look at what people will do for power. In a story haunted by ghosts and dark magic, how many people must die so that Macbeth can become king? Even worse, getting the crown is one thing. Keeping it is quite another...</p>	<p>Will Montague is a page to Prince Edward, son of King Henry VIII. As the King's favourite, Will gains many enemies in Court. His enemies convince the King that Will's father has committed treason and he is thrown into Newgate Prison. Will flees Hampton Court and goes into hiding in the back streets of London. Lost and in mortal danger, he is rescued by a poor boy, Nick Drew. Together they must brave imprisonment and death as they embark on a great adventure to set Will's father free.</p>	<p>In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol is harsh and cruel and keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to dead before—and survival, for her, is second nature. Without really meaning to, she becomes a contender. But if she is to win, she will have to start making choices that weight survival against humanity and life against love.</p>
<p><b>Written Outcomes:</b> A modern retell of Macbeth. A ballad poem about Macbeth. A biography of a famous Yorkshireman or Yorkshirewoman.</p>	<p><b>Written Outcomes:</b> A story with a historical setting. A magazine article. An autobiography for Henry VIII</p>	<p><b>Written Outcomes:</b> A setting description. A persuasive speech, persuading sponsors to back the tributes. Free verse poetry with an equality/diversity theme.</p>
<p><b>Spoken Language Outcome:</b> Drama- Macbeth performance.</p>	<p><b>Spoken Language Outcome:</b> Dramatisation of court case for Anne Boleyn.</p>	<p><b>Spoken Language Outcome:</b> Speech given to an audience</p>