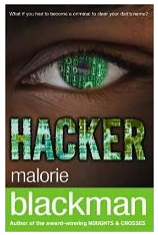
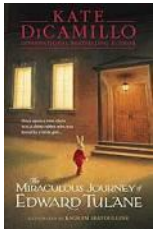
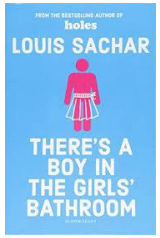
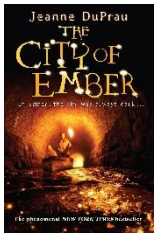
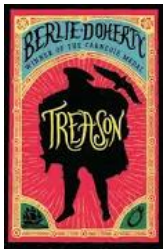
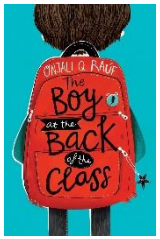
Autumn 1- ID	Autumn 2 – Farm to Fork	Spring 1- Route 66
Core Text: Hacker by Malorie Blackman Key Themes: • Injustice • Right v Wrong • Family 	Core Text: The Miraculous Journey of Edward Tulane by Kate DiCamillo Key Themes: • Acceptance • Love • Loss & Recovery • Self-Discovery 	Core Text: There's A Boy in the Girl's Bathroom. by Louis Sachar Key Themes: • Bullying • Tolerance • Positive relationships • School & Education 
When Vicky's father is arrested, accused of stealing over a million pounds from the bank where he works, she is determined to prove his innocence. But how? There's only one way - to attempt to break into the bank's computer files. Even if Vicky is the best hacker in the world, will she find the real thief before they find her?	Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who treated him with the utmost care and adored him completely. And then, one day, he was lost. Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the top of a garbage heap to the fireside of a hoboes' camp, from the bedside of an ailing child to the bustling streets of Memphis. And along the way, we are shown a true miracle that even a heart of the most breakable kind can learn to love, to lose, and to love again.	Bradley Chalkers is the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls. No one likes him—except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most-hated kid in the whole school, believing in yourself can be the hardest thing in the world...
Writing Outcomes: A mystery story with suspense. A police report. (Recount eye-witness) A monologue poem linked to book.	Writing Outcomes: A story about a journey. A character description. A script for a radio advertisement.	Writing Outcomes: A contemporary story. A diary entry. A balanced argument about excluding Bradley.
Spoken Language Outcome: Drama- Police interviews.	Spoken Language Outcome: Radio advertisement for new farm development.	Spoken Language Outcome: Debate- Should Bradley be excluded?

Spring 2- Yorkshire's Got Talent	Summer 1- War of the Roses	Summer 2- Pride & Prejudice
Core Text: City of Ember by Jeanne Du Prau Key Themes: • Friendship • Greed • Hope • Humanity 	Core Text: Treason by Berlie Doherty Key Themes: • Relationships • Family • Death • Power • Friendship 	Core Text: The Boy At The Back of the Class by Onjali Q Rauf Key Themes: • Asylum/Refugees • Diversity • Hope • Kindness • Friendship 
Many hundreds of years ago, the city of Ember was created by the Builders to contain everything needed for human survival. It worked…but now the storerooms are almost out of food, crops are blighted, corruption is spreading through the city and worst of all—the lights are failing. Soon Ember could be engulfed by darkness… But when two children, Lina and Doon, discover fragments of an ancient parchment, they begin to wonder if there could be a way out of Ember. Can they decipher the words from long ago and find a new future for everyone? Will the people of Ember listen to them?	Will Montague is a page to Prince Edward, son of King Henry VIII. As the King's favourite, Will gains many enemies in Court. His enemies convince the King that Will's father has committed treason and he is thrown into Newgate Prison. Will flees Hampton Court and goes into hiding in the back streets of London. Lost and in mortal danger, he is rescued by a poor boy, Nick Drew. Together they must brave imprisonment and death as they embark on a great adventure to set Will's father free.	There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's eight years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But the truth is, Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to be his friend. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan.
Written Outcomes: A story with a futuristic setting. A setting description. A persuasive speech.	Written Outcomes: A story with a historical setting. A persuasive letter to Henry VIII. A sonnet poem linked to the book.	Written Outcomes: A film script of a narrative. An information leaflet about Pride. Free verse poetry on the theme of equality/diversity.
Spoken Language Outcome: Performing speech to audience.	Spoken Language Outcome: Dramatisation of court case for Anne Boleyn.	Spoken Language Outcome: Poetry performance.